

REGISTER OF CLASSIFICATION DECISIONS

Title of Publication: Last Train To Freo

Other Known Title: Not Stated

Format: DVD

Director/Author: Jeremy Sims

Producer/Publisher: Sue Taylor, et al.

Country of Origin: Australia

Language: English

Applicant: The Film and Video Labelling Body Inc.

Distributor: Gamewizz Digital Entertainment

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
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Descriptive Note: Violence, offensive language and content that may disturb.

Display Conditions: Nil

Date of entry in Register: 21 March 2007

Date of direction to issue a label: 20 March 2007

OFLC No: 700276

Unexcised version of publication:

	Components	Running time
Menu:	Play Feature Select Scenes Extras Setup	
Feature:	Last Train To Freo	85.25

Other timed components:	Copyright Warning / Madman Films / Dendy Notices	0.24
	Behind The Scenes Documentary	17.09
	Interview With Jeremy Sims And Steve Le Marquand	26.03
	Theatrical Trailer	1.27
	Ten Canoes	2.06
	Kenny	1.51
	Look Both Ways	0.38
	Candy	1.51
	Three Dollars	2.26
	Anti-Piracy Notice	0.31
Other components:	Audio Commentary DVD Credits	
Total running time:		139.51

Excisions: No Excisions Recommended

Reasons for excisions:

Not Applicable

**Summary of reasons
for classification:**

The DVD entitled *Last Train To Freo* is classified as:
Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

The DVD contains a feature which is identical to that previously examined and classified by the Classification Office as "Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years", with the descriptive note "Violence, offensive language and content that may disturb". This decision was registered on 5 July 2006.

In addition to the feature this publication contains notices, a theatrical trailer for the feature, five trailers promoting other Australian films, a behind the scenes documentary, an interview with the director and lead actor, an optional audio commentary, and DVD credits. The additional components do not provide grounds to alter the classification given to the original publication.